

# Polska från Södermanland

ur A. G. Rosenberg, första häftet, "160 Polskor, Visor och Danslekar upptecknade i Södermanland 1823-1835", nr 55  
Andrastämman av Stefan Lindén

The image shows a musical score for a piano accompaniment of a Polish folk song. It consists of two systems of music. Each system has a treble and bass staff. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The second system starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes various chords and a final cadence.

Chords in the first system: Dm, C7, Dm, A7, Dm, A7, Dm A7

Chords in the second system: F, B $\flat$ , B $\flat$  Dm, Dm, A7, Dm

*SEL01307-2st Version utformad och utskriven av Stefan Lindén 140214*